

Curriculum Vitae



Name		Sheikh Mohammad Rokonzaman
Fathers Name		Late S.M.Shamsuzzaman
Present Address		House-15(1 ST FLOOR),Road-2,Banasree,Rampura , Dhaka-1219,Bangladesh.
ParmanentAddress		Vill.& P.O:Bhatpeary, P.S.&DiSt :Sirajganj.
Date & Place of Birth		1 st January1976,Dhaka.
Nationality		Bangladeshi byBirth.
Religion		Islam.
Marital Status		Married.
Educational Qualification		
Research		Tokyo University of The Fine Art. Japan .2010-2012.
M.F.A.		Visva Bharati University(Santinikatan-W.B)India. Department of Print Making-2004.First Class First.
B.F.A(Hon'S)		Institute of Fine Arts, Department of Print Making, University of Dhaka. 1998(Held in2001),First Class First.
H.S.C		City College,Dhaka-1000. 1994,DhakaBoard. First Division.
S.S.C		T & T High School,Motijheel,Dhaka-1000. 1991,Dhaka Board.First Division
Ph.D.		Ph.D. Dhaka University. 2017.
Solo Exhibition		
2005	1	1stSolo Exhibition at Zainul Gallery D.U
Open Studio Exhibition		
2012	2	2nd open studio Exhibition at Gedai Gallery(Research Submission) Tokyo University of The Fine Art. Japan.
2004	3	1st open studio Exhibition at Nandan Gallery(M.F.A Submission) Visva Bharati University(Santinikatan-W.B)India
International Exhibition		(Group)
2022	1	The First International Small Form Graphic Triennale & Exucubris, Planet for All, Ukraine- 2022.
2022	2	19th Asian Art Biennale Bangladesh 2020.
2022	3	International Art fest 2021-22, (Microtopia), Banladesh, Arrenge by Chittagong Art Club, Gallery Chitrak
2022	4	INVITATION FOR THE INTERNATIONAL PRINTMAKING EXCHANGE PROGRAM 2020, THE UNITED VIBES, India 26 December 2021- 10 January 2022
2021	5	Pan Yi Era-2021 Taoyuan International Printmaking Exhibition, Taoyuan.
2021	6	“Brushstockes of Hermony”, Presents one of the 100 accepted Artists, First International online Juried Exhibition,IWS California,2021.
2020	7	Megalo Print Studio, Lithography online Exhibition, 15 september -17 october, 2020, Art Gallery, Canberra, ACT, Australia

2020	8	High Graphics 2020, High Quality International project in Contemporary printed Graphics, 2-21 June, 2020, Russia.
2020	9	2nd Print Biennale India 2020, Lalit Kala Akademi, New Delhi. India
2020	10	4 th International Printmaking Triennial of ULUS, Belgrade, Serbia, June 2020.
2020	11	‘Tangibility of Time’, Ctg. Art Club Presents ...Online Virtual Art Exhibition 15-25 th July, 2020
2020	12	‘Pro-Printmaker World premier’ An International open call for Prints ,Organized by Kolkata Ink,India,18 May-10 June 2020, Venue, www. Nippongallery.com
2020	13	Exclusive Exhibition ‘Celebrating India Bangladesh Printmaking’, Exhibition of Confluence Lalit Kala Akademy, Chandigarh, 25 th February 2020.
2020	14	“Confluence: A Print Show” or ‘Celebrating India Bangladesh Printmaking’, Visual Art Gallery, India Habitat Centre, Lodhi Road, New Delhi-110003, 23d January 2020.
2019	15	GAWA Annual International Watercolor Online Contest-2019.
2018	16	18th Asian Art Biennale, Organized by Bangladesh Shilpakala Academy. (September 1-30)
2016	17	17th Asian Art Biennale, Organized by Bangladesh Shilpakala Academy.
2014	18	16th Asian Art Biennale, Organized by Bangladesh Shilpakala Academy.
2015	19	2 Faculty Exchange Program (Dpt. of Printmaking D.U and Visva Bharti University, india.).
2012	20	15 Asian Art Biennale, Organized by Bangladesh Shilpakala Academy.
2010	21	Hongkong Graphic Art Biennale, Macedonia.
2009	22	International Triennial of Graphic Art BTIOLA, Macedonia.
2008	23	13 Asian Art Biennale, Organized by Bangladesh Shilpakala Academy.
2007	24	Prints Tokyo, Housed at the Sakimi Art Museum, Okinawa, Japan.
2006	25	12 Asian Art Exhibition, Organized by Bangladesh Shilpakala Academy.
National Art Exhibition		Group)
2015	15	21 st National Art Exhibition, organized by Bangladesh Shilpakala Academy.
2009	16	Print Makers Exhibition org. by Shilpangan the contemporary Art Gallery.
2009	17	18 th National Art Exhibition, organized by Shilpakala Academy of Bangladesh.
2009	18	Teachers exposition, Zainul Gallery.
2008	19	16 th Young Art Exhibition-2008, organized by Bangladesh Shilpakala Academy.
2007	20	17 th National Art Exhibition, Organized by Bangladesh Shilpakala Academy.
2006	21	16 th National art Exhibition, Organized by Bangladesh Shilpakala Academy.
2006	22	15 th Young Art Exhibition, Organized by Bangladesh Shilpakala Academy.
2000	23	13 th Young Artists Art Exhibition, Organized by Bangladesh Shilpakala Academy.
Group Art Exhibition		
2020		“September select Collect” Exhibition Organized by Galleri Kaya. Dhaka. 21st September 2020. 7th-30 September
2018	24	“53 Graphics from Bangladesh & India-2018” Exhibition Organized by Galleri Kaya. Dhaka. 21st September 2018.
2018.	25	70 th Anniversary of Charukala, Zainul Festival 2018. (December)
2017	26	13th Anniversary Exhibition-2017, A selection of works done between 1958 to 2017 by 32 modern & contemporary artists. Exhibition Organized by Galleri Kaya. 5 th May -28 th May-2017

2017	27	Contemporary and Modern Art of Bangladesh-2017, Organized by Galleri Kaya. 2-17 december2017
2017	28	“Charcoal” , Exhibition Organized by Galleri Kaya. Dhaka.
2017	29	In Quest of an artistic bondage. Dept. of Printmaking, Faculty of Fine Art, Dhaka University – Dept. of Graphic Art, Kala Bhabana, Visva Bharati University, Art Education Exchange Program-2017.
2016	30	2Faculty exchange program. Dept. of Printmaking, Faculty of Fine Art, Dhaka University – Dept. of Graphic Art, Kala Bhabana, Visva Bharati University, Art Education Exchange Program-2016.
2016	31	Dhaka University Day-2016, Zainul Gallery, D.U.
2015	32	Contemporary Vibes, Organized by Galleri Kaya. Dhaka.
2014	33	Urban Experiences, Bengal Art Lounge.
2014	34	Abond of Friendship in full of colors, Zainul Gallery, D.U.
2013	35	“ChapaiChobi -2” Modern and Contemporary Prints in Bangladesh.(part-1). Organized by Galleri Kaya.Dhaka.
2013	36	GLIMPSES, Celebrating 10 years of our Journey, Organized by Galleri Kaya. Dhaka.
2013	37	“Passion and Impression” A Joint Graphic Print Workshop of Artists from Bangladesh and India, Organized by Galleri Kaya. Dhaka.
2012	38	Eminent Printmakers of Bangal,Organized by Gallery Chitrak. Dhaka.
2010	39	Exhibition of works of ICCR Alumni.
2010	40	Water colour Exhibition at British council gallery.
2006	41	Print Making Exhibition-2006, organized by Bangladesh Shilpakala Academy
2005	42	Contemporary Painting and Print Exhibition at Zainul Gallery D.U.
2003	43	Group Art Exhibition,organized by Jammu,India.
2004	44	Teachers and Student Exhibition at Nandan Gallery,Shantiniketan, India.
2001	45	Charcha Study Tour, organized by Final year ‘BACH’94’, D.U.
1999	46	Dhaka Print Making Exhibition, organized by German Cultural Center of Bangladesh.
1999	47	50 th Anniversary of Institute of Fine Art Department of Print Making,
	48	National Museum and Zainul Gallery.Dhaka,Bangladesh.
1995-2001	49	All year Anniversary Group Art Exhibition organized by session 1994
		1995,Institute of Fine Art.Universty of Dhaka.
Award and Scholarship		
2019		E- Certificate Award Winner, GAWA Annual International Watercolor Online Contest-2019.
2017		Ph.D. Dhaka University.
2010		Japanese Government (Monbukagakusho) Research Scholarship -10 (2010-2012).
2009		Elizabeth GREENSHIELDS AWARD.CANADA.-2009.
2008		Best Award in Print Making at 16 th Young Artists Art Exhibition, Organized by Bangladesh Shilpakala Academy.
2004		Best Award in Print Making at 15 th Young Artists Art Exhibition, Organized by Bangladesh Shilpakala Academy.
2001		ICCR Scholarship Award (india) (2001-2004)
1998		Best Award in Print Making in Annual Art Exhibition,Institute of Fine Arts,Dhaka University.
Workshop		
2020		“Confluence: A PrintShow”, a Portfolio workshop will be publish from Visual Art Gallery, India Habitat Centre, Lodhi Road, New Delhi-110003, 23d January 2020.
2018	50	“Lino cut Project-2” Organized by Galleri Kaya. Dhaka.
2016	51	2Faculty exchange program and Workshop . Dept. of Printmaking, Faculty of Fine Art, Dhaka University – Dept. of Graphic Art, Kala Bhabana, Visva Bharati University, Art Education Exchange Program-2016.
2010	52	Art camp,organized by Bengal Foundation,Bangladesh.

2010	53	Japanese water based Wood block print workshop under the Guidance of Shu Ueno and Toshiya Suzuki, organized by Organized by Bangladesh Shilpakala Academy.
1999	54	Water colour Workshop Conducted by Chinese Artist QiuBaiping of the China Academy of Arts and Crafts, Organized by Bangladesh Shilpakala Academy. July - 02 to 09—1999.
2008	55	Theater Workshop Conducted by Senior lecturer Colombia University, U.S.A. Organized by Arannak Group Theater,Dhaka
2008	56	ChapaiChabi' Print Making Workshop,conducted by Indian Professor Dr.NirmalenduDas & Pinaki Barua,organized by Department of printMaking ,Dhaka University.
Collection		
2013		Art collection of Bangladesh Bank.
2012		Tokyo University of The Fine Art (Department of Print making). Japan.
2007		Prints Tokyo,Housed at the Sakimi Art Museum, Okinawa,Japan.
2005		Bangladesh National Museum.
2004		Visva Bharati University(Santinikatan-W.B)India. Department of Print Making-2004.
2005		Department of Print Making. Faculty of Fine Arts, University of Dhaka.
Experience		
		Working as a Student adviser in Dhaka University From -2019.
		(2004-2008)Part time Lecturer,Department of Print Making. Faculty of Fine Arts, University of Dhaka.
		Children art Teacher atZainulShishukala Niketan, 1997-2014
		Chairman (Acting) 25-4-2017 -26-4-2017
		Chairman (Acting)
Present position		
		Chairman, Associate Professor. Department of Print Making. Faculty of Fine Arts, University of Dhaka.